

G TISKOVÁ ZPRÁVA HMP

AN ALBUM OF SLOW IMAGES COMPOSITIONS AND ARTWORKS FROM THE UNCERTAIN SITUATIONS SERIES

22. 5. – 10. 11. 2024

Galerie hlavního města Prahy

Troja Château

U Trojského zámku 1/4, 170 00 Praha 7

Open: Tue–Thu: 10 a.m. – 6 p. m.; Fri: 1 a.m. – 6 p.m.; Sat–Sun: 10 a.m. – 6 p.m.

Curators: Jitka Hlaváčková, Ian Mikyska

Visual artists: Tereza Bartůňková, Michal Cáb, Václav Cigler, Stanislav Kolíbal, Tom Kotik, Radoslav Kratina, Kristina Láníková, Morgan O'Hara, Pavla Sceranková, Veronika Svobodová, Jiří Thýn, Jindřich Zeithamml

Music composers: Michaela Antalová, Jack Langdon, Sylvia Lim, Ian Mikyska, Marie Nečasová, Kory Reeder, Matej Sloboda, Michal Wróblewski

Now in its third year, the *Uncertain Situations* series presents various forms of dialogue between visual art, musical composition, and their environments. Works from the Prague City Gallery collections serve as inspiration for new pieces by contemporary composers, who thus add a new temporal dimension to the artworks. One of the principal aims of the series is to slow down time and highlight the contemplative tendencies in all the audiovisual installations.

"We believe that slowing down gives space to reflection and stimulates our capacity for enjoyment, intuition, and empathy. Only if we step out of the domain of instant visual percepts into the differently structured temporality of hearing can we discover where we might end up if we listen to harmonies through a geometric sculpture; when we consider a line drawn in detail through the prism of rustling tones of the clarinet; when we amble through a Baroque château illuminated by slow sounds and images," explain the curators Jitka Hlaváčková and Ian Mikyska.

The exhibition, which spreads out across both floors and the basement of the Troja Château, includes the artworks as well as recordings of the new compositions, as performed by the Prague Quiet Music Collective, a contemporary music ensemble focused



Galerie hlavního města Prahy je jednou z nejvýznamnějších galerií v České republice, která se ve své výstavní činnosti zaměřuje zejména na moderní a současné umění. Shromažďuje, ochraňuje a odborně zpracovává umělecké sbírky hlavního města Prahy. V současné době GHMP vystavuje v sedmi objektech: v Domě U Kamenného zvonu, v Městské knihovně – 2. patro, v Colloredo-Mansfeldském paláci, v Domě fotografie, v Bílkově vile, v Zámku Troja a v Domě Františka Bílka v Chýnově.

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on stillness, quietude, contemplation, and paying attention to the details of sound. At a certain point, we also decided to include in the concept a continuing chain of responses, extending the creative conversation and invited two visual artists to respond to compositions created earlier in the series.

"It might seem that the exhibition's title, An Album of Slow Images, only relates to the visual dimension. But slowing down is precisely what the music emanating from speakers or headphones introduces into this uncertain situation. Music, which, by necessity, takes place in time, brings our attention to time, an element we might otherwise be tempted to ignore in the gallery: How long does it take for me to walk over to an artwork? How long before I get closer and examine it in detail? When do I observe as I walk, when do I stop, and how long do I stop for? And what is it that happens when I find myself "between" the individual artworks or experiences?" add the curators.

The halls of the château now contain a series of environments for concentrated listening, marking out an autonomous space for each audiovisual intervention whilst also engaging in a dialogue with the Baroque morphology of the château.

The exhibition is accompanied by a small catalogue which includes samples from authors' scores. All the works and musical compositions are provided with curatorial texts from both authors of the concept – curator Jitka Hlaváčková and music composer Ian Mikyska – and/or authorial commentary.

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Curators: Jitka Hlaváčková, Ian Mikyska

Admission: CZK 200 full (adults) / CZK 90 reduced (students and seniors)

Visual artists: Tereza Bartůňková, Michal Cáb, Václav Cigler, Stanislav Kolíbal, Tom Kotik, Radoslav Kratina, Kristina Láníková, Morgan O'Hara, Pavla Sceranková, Veronika Svobodová, Jiří Thýn, Jindřich Zeithamml

Music composers: Michaela Antalová, Jack Langdon, Sylvia Lim, Ian Mikyska, Marie Nečasová, Kory Reeder, Matej Sloboda, Michal Wróblewski

Pieces performed by: Prague Quiet Music Collective (Anna Paulová, Milan Jakeš, Luan Gonçalves, Ian Mikyska)

Recording, mix, mastering: Juraj Mišejka, Filip Beneš

Exhibition architecture: Barbora Šimonová a Markéta Mráčková (cosa.cz)

Graphic design: Miloš Homola

Translations: Ian Mikyska

Copy editing: Ondřej Krochmalný

Organised by Galerie hlavního města Prahy and Prague Quiet Music Collective.

The project is part of the Prague Quiet Music Collective's activities supported by the Ministry of Culture of the Czech Republic, Prague City Hall, and Prague 7.

The exhibition programme of the Prague City Gallery is supported by the Ministry of Culture of the Czech Republic.

Contact

Michaela Vrchotová

M: +420 725 818 721

michaela.vrchotova@ghmp.cz

www.ghmp.cz



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ACCOMPANYING PROGRAMME

Wed 5. 6. 2024, 18.00

Yoga with live music (Jana Návratová
and Ctirad Macháně)
Troja Château

Sun 9. 6. 2024, 15.00

Guided tour of the exhibition
Troja Château

Thu 18. 7. 2024

Ferst Dadler: Republic Troja,
performance
Troja Château gardens

Tue 30. 7. 2024, 18.00

Performance: Veronika Svobodová
Troja Château underground

Thu 22. 8. 18:00

Opening for the new artworks for the
exhibition
Troja Château underground

Mon 23. 9. 2024

Den pro Trojskou kotlinu:
16:00 guided tour of the exhibition
17:00 performance: Martin Janíček

Sun 6. 10. 2024, 18.00

Concert: Prague Quiet Music Collective
Troja Château

2.-3. 11. 2024

Alternativa Festival
Troja Château

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EDUCATIONAL PROGRAMME

Saturday Art Workshops

Sat 18. 5. 2024, 13.00–18.00

Visual and Acoustical Experiments

Orangery Eco-studio, Troja Château

Sat 13. 7. 2024, 13.00–18.00

Experimental Visual Scores

Orangery Eco-studio, Troja Château

Sat 31. 8. 2024, 13.00–18.00

Visual and Acoustical Experiments

Orangery Eco-studio, Troja Château

so 31. 8. 2024, 20.00–22.00

Projection of a movie *Faust* (1936)
with live music by Nauzea Orchestra
the garden of Troja Château (by the
Orangery Eco-studio)

Art workshops for adults and seniors / integration and intergenerational programmes

Thu 5. 9. 2024, 11.00–14.00 + 15.00–

18.00

Ceramic Workshop

Orangery Eco-studio, Troja Château

Thu 12. 9. 2024, 11.00–14.00 + 15.00–

18.00

Ceramic Workshop

Orangery Eco-studio, Troja Château

Thu 26. 9. 2024, 11.00–14.00 + 15.00–

18.00

Decorating Ceramics

Orangery Eco-studio, Troja Château

Sun 29. 9. 2024, 11.00–14.00 + 15.00–
18.00

Decorating Ceramics

Orangery Eco-studio, Troja Château

Reservations at:
eva.pejchalova@ghmp.cz

Interactive tours of the exhibition for all types of schools and other age and interest groups, with the possibility of a follow-up artistic response in the form of your own artistic creation. We adapt the events in terms of time, theme and level of difficulty to the specific requirements of each school.

Contact: edukace@ghmp.cz