G HMP Galerie hlavního města Prahy

Prague City Gallery (GHMP) focuses on 20th and 21st century art, i.e. modern and contemporary art.

The GHMP exhibitions are currently housed in seven buildings. Extensive contemporary art exhibitions are held in the Stone Bell House in Old Town Square, in the exhibition halls on the second floor of the Municipal Library, in the Baroque Troja Château, and in the Colloredo-Mansfeld Palace. Photography and photography-related exhibitions take place in the House of Photography. The artistic legacy of the sculptor and graphic artist František Bílek can be seen in the Bílek Villa in Prague-Hradčany and in his house in Chýnov.

- 1 Stone Bell House
- 2 Municipal Library ^{2nd} floor
- Colloredo-Mansfeld Palace+ Education Centre
- 4 House of Photography
- 5 Troja Château + Eco-studio
- 6 Villa Bílek
- **7** Bílek's House in Chýnov



Current GHMP Exhibitions



→ exhibitions

GHMP Buildings

1 Stone Bell House

The Stone Bell House situated in Old Town Square is one of the most significant historical buildings in Prague. Between 1310 and 1330, this Gothic royal palace served as a residence for Elizabeth of Bohemia and King John of Bohemia and presumably it was also where their son, King and Emperor Charles IV was born. The cellars and the foundations represent the oldest Romanesque part of the building. The facade and monumental windows are in the Gothic style. As for Renaissance, there is a preserved painted wooden ceiling on the second floor of the house, while the inner courtvard galleries show Baroque morphology. In the house there are two Gothic chapels, a concert hall, a café and a bookshop.

Address:

Stone Bell House (Dům U Kamenného zvonu) Old Town Square 605/13 110 00 Prague 1 – Old Town

2 Municipal Library

The Municipal Library on Mariánské náměstí was built between 1925 and 1928 based on a design by architect František Roith. Since the beginning, the building was conceived as a multifunction and multipurpose cultural institution which included exhibition spaces as well as lecture and concert halls. The extensive exhibition space on the second floor was acquired by Prague City Gallery in 1992. What also attracts attention is the main gallery entrance from Valentinská Street, designed in 1996 by architect Vlado Milunič, author of the Dancing House on the Vltava Embankment.

Address:

Municipal Library, 2nd floor Mariánské náměstí 98/1 110 00 Prague 1 – Old Town

3 Colloredo-Mansfeld Palace

(temporarily closed)

The Colloredo-Mansfeld Palace is located in the Old Town near Charles Bridge. It is a prime example of Prague's palace architecture, with a highly varied history combining elements of the high Baroque style with later Rococo and Second-Rococo additions. The Baroque edifice was erected on the foundations of earlier Romanesque and Gothic buildings and a house in the Renaissance style. On the representative floor, the piano nobile, there is a magnificent ballroom lined with artificial marble and with a monumental ceiling painting depicting characters of Greek mythology. On the ground floor of the palace there is an educational centre with a studio where art workshops are held for the public. The palace is temporarily closed for reconstruction now, but the educational centre remains open.

Address:

Colloredo-Mansfeld Palace Karlova 189/2 110 00 Prague 1 – Old Town

4 Troja Château

The construction of the Baroque Troja Château began in 1679. The project was designed by Jean Baptiste Mathey, an architect of French origin. The dominant feature of the whole building is a large hall with a corridor running to both sides and with an enfilade of adjoining salons. Monumental illusive paintings of the main hall were created by Flemish painters Abraham and Isaak Godyn. The impressive sculptural decoration of the outside twoarmed staircase (Tartarus), symbolising the clash of the titans with Greek gods, was created by two Dresden artists, Georg and Paul Hermann. Both the château and the garden are inspired by an eight-pointed star, the heraldic symbol of the Sternberg family who commissioned the construction. The château and garden are currently used for sculpture exhibitions of GHMP. In the lower part of the garden there is an eco-studio in the former orangery building, which is where art workshops for the public take place.

Address:

Troja Château U Trojského zámku 1/4 170 00 Prague 7

5 House of Photography

The exhibition spaces in the House of Photography are intended for photographic exhibitions of GHMP. They are located on the first floor of this large building built between 1936 and 1937 based on a design of a Praguebased German architect Fritz Lehmann, This building located on Revoluční street near the Art Nouveau Municipal House on náměstí Republiky originally served as the Victoria insurance office. The origins of the Prague House of Photography date back to 1989, which is when the Caucus of Free Photography was established as an association of photographers whose aim was to find suitable spaces for exhibitions. In 2010, the premises were transferred to the property list of Prague City Gallerv.

Address:

House of Photography Revoluční 1006/5 110 00 Prague 1 – Old Town

6 Villa Bílek

František Bílek built his studio villa in Prague-Hradčany between 1910 and 1911 according to his own plans. František Bílek (1872–1941) was a visionary, mystic, esoteric, religious thinker and, above all, an artist – sculptor, graphic designer, illustrator, applied artist, and, to some extent, also an architect. In his work Bílek combined elements of Art Nouveau, Symbolism, Decadence and Expressionism. In the villa there is a permanent exhibition of Bílek's work, you can see his monumental sculptures made of wood, drawings, prints, as well as the furnishings of the house – his own furniture and many interesting details inspired by nature and spiritual themes.

Address:

Villa Bílek Mickiewiczova 233/1 160 00 Prague 6



Bílek's house in Chýnov was built according to František Bílek's designs in 1898 to satisfy his need for a spacious, bright studio. Similar to Bílek's Prague villa, the Chýnov house is freely incorporated into the natural environment. The walls are made of brick masonry combined with wood, giving the house a cottage-like look. The façade is decorated with a series of symbolic reliefs accompanied by Bílek's mystical texts. Inside the house there is a long-term exhibition of Bílek's work.

Adresa:

František Bílek's House in Chýnov Údolní 133 391 55 Chýnov u Tábora

Opening Hours and Admission Fees



→ opening hours and admission

www.ghmp.cz



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