

**SCULPTURES AND OBJECTS – ALEŠ HNÍZDIL, JIŘÍ KAČER**

29 March – 3 November 2019

Prague City Gallery

Troja Chateau

U Trojského zámku 1/4, Prague 7

Opening Hours: Tue–Thu, Sat–Sun 10 a.m.–6 p.m. / Fri 1–6 p.m., gardens until 7 p.m.

Exhibition Curator: Magdalena Juříková

Jiří Kačer has concentrated for many years on work with a traditional material – namely, stone, which he approaches primarily as an object. As the titles of most of his works suggest, these are actually fragments, initially derived from authentic stone remnants of historical architecture and its decoration. With the passing time his output has gradually assumed a larger scale, up to a point of turning to something close to monumental “scraps” of the universe. While some of these works still resemble archaeological finds, others have zoomorphic forms, and still others feature strictly geometrical surface structures. Their quintessentially contemporary form relates them to finds of residues of the past. There, Jiří Kačer has linked up his two professions, those of sculptor and art restorer, as his highly individual creative output evokes mesmerizing reminiscences of not just prehistorical artefacts but also paleontological discoveries. He has moreover also been duly represented at Troja in his capacity as a restorer, through his involvement in the renovation of the Baroque sculptures by the brothers Hermann lining the venue’s grand staircase.

Aleš Hnízdil is likewise a stone sculptor by training, but the focus of his present concern has shifted primarily towards the ephemeral sphere of consciousness and the possibility of ideas blending and intertwining in boundless universe. These abstract works draw inspiration from the teachings of Taoism and Buddhism. Their predominantly vertical compositions of stainless steel rods rising towards the sky parallel the upward soaring ideas which live their own lives as they stream across space, interweaving it and becoming one with the universe. Hnízdil’s interest in Oriental philosophy dates back to his secondary-school years. He has long sought an appropriate way of embedding the principles of these systems of thought into the language of art. He started out with figural output, to abandon it in the early 1990s for pared-down compositions, with a view to getting closer to the canon of spontaneous existence that is in full accord with the laws of nature.

**Magdalena Juříková****Jiří Kačer, b. 1952, Prague**  
**sculptor, art restorer**

## Education:

1967–1970 Umělecká řemesla, Prague, vocational training as plasterer/stucco worker

1970–1974 School of Sculpture and Stonemasonry, Hořice v Podkrkonoší

1975–1981 Academy of Fine Arts in Prague, Ass. Prof. Jiří Bradáček, Ass. Prof. Antonín Nykl

1990–1994 work as senior assistant lecturer with Prof. Jan Hendrych, Academy of Fine Arts in Prague

## Solo exhibitions:

1982 Institute of Macromolecular Chemistry of the Academy of Sciences of the Czech Republic, Prague

1983 Staré Hrady u Libáně Castle

1991 Institute of Macromolecular Chemistry of the Academy of Sciences of the Czech Republic, Prague

1991 R Gallery, Prague

1992 Statue Gallery, Hořice v Podkrkonoší

1992 Hostivice Castle

1993 Rabas Gallery, Rakovník

1993 Nová síň Gallery, Prague  
1995 Municipal Museum, Milevsko  
1997 Art Centre, České Budějovice  
1997 Špejchar Gallery, Jindřichův Hradec  
1998 Vincenc Kramář New Gallery, Prague  
2001 Museum of Central Bohemia, Roztoky u Prahy  
2001 Municipal Museum, Hořice  
2002 Summer Ball Game Pavilion of Prague Castle  
2003 University Gallery, Pilsen  
2004 Galerie 9, Prague  
2006 Art Gallery, Karlovy Vary  
2007 Rabas Gallery, Rakovník  
2007 University Gallery, Pardubice  
2008 Czech Museum of Fine Arts, Prague  
2009 Modern Art Gallery, Hradec Králové  
2012 Nová síň Gallery, Prague  
2012 Gallery of Art, Most  
2014 Fryštát Castle Gallery, Karviná (with Ivan Ouhel)  
2014 Magna Gallery, Ostrava  
2015 Otto Gutfreund Gallery, Dvůr Králové (with Zuzana Kačerová)  
2016 Rabas Gallery, Rakovník (with Svatopluk Klimeš)  
2016 Josef Jíra Gallery, Bouček Farmstead, Malá Skála  
2016–2017 City of Tábor Gallery, Tábor – Velký Šanc  
2017 North-Bohemian Gallery of Fine Arts in Litoměřice, former Jesuit Church of the Annunciation  
2018 Gema Gallery, Prague  
2018 Kartografie Praha Gallery (with O. Tichý)

Participations in many collective exhibitions in the Czech Republic and abroad (Tokyo/Japan, Berlin/Germany, Helsinki/Finland, London/UK, France).

Since 1981, participations in more than twenty stone sculpture symposiums in the Czech Republic and abroad (Austria, Sweden, Italy).

His work is represented in the collections of the Czech Ministry of Culture, the National Gallery in Prague, Rabas Gallery in Rakovník, North-Bohemian Gallery of Fine Arts in Litoměřice, Modern Art Gallery in Hradec Králové, Salon de Tokyo, Japan, and in private collections in the Czech Republic and abroad (Sweden, Germany, Austria, Italy, France, USA).

## **Aleš Hnízdil, b. 1954, Liberec sculptor, performer**

### Education:

1969–1973 School of Sculpture and Stonemasonry, Hořice  
1973–1979 Academy of Fine Art, Prague, Prof. Jiří Bradáček  
1983–1984 GHK Hochschule für Bildende Kunst, Kassel, Prof. W. Kausch, Prof. J. Arnold  
1995–1998 teaching at the Technical University Liberec, Faculty of Architecture  
1999–2002 teaching at the Czech Technical University, Prague, Faculty of Architecture  
2007 teaching at the Czech Technical University, Prague, Faculty of Architecture  
2010 Associate Professor, Czech Agricultural University, Prague, Department of Garden and Landscape Architecture

### Solo exhibitions:

1983 Theatre in Řeznická, Prague  
1984 Art Forum – Studio Kausch, Kassel, Germany  
1984 VHS – Kunststation, Kleinsassen, Germany  
1985 Institute of Macromolecular Chemistry of the Academy of Sciences of the Czech Republic, Prague



Prague City Gallery is one of the most important galleries in the Czech Republic, which in its exhibition activity focuses in particular on modern and contemporary art. It collects, protects and professionally processes art collections of the City of Prague. Currently, the Prague City Gallery exhibits in seven buildings: The Stone Bell House, Municipal Library – 2nd floor, Colloredo-Mansfeld Palace, The House of Photography, Villa Bílek, Troja Château and František Bílek's House in Chýnov.

1986 E. F. Burian Theatre, Prague  
1990 Gallery of Young Artists U Řečických, Prague  
1990 Markiezenhof Museum, Bergen op Zoom, Netherlands  
1993 Kunst RAI, Galerie Nanky de Vreeze, Amsterdam, Netherlands  
1993 Regional Gallery, Liberec  
1994 Galerie Nanky de Vreeze, Amsterdam, Netherlands  
1995 Museum of Czech Art, Prague  
1996 Cultural Centre, Dobříš  
1996 Klatovy/Klenová Gallery  
1996 X Centrum Gallery, Plzeň  
1996 Münsterland Museum, Burg Vischering, Ludinghausen, Germany  
1996 Gallery of the Čapek Brothers, Prague  
1999 Royal Summer Palace, Prague  
2005–2006 Trmalova vila, Prague  
2012 Museum Kampa, Prague  
2014 Galerie Goller, Selb, Germany  
2017 Štrunc Park, Landart Festival 2017, Plzeň  
2018 DOX, Prague  
2018 Štvanice isle, Landart Festival 2018, Prague

Since the mid-1980s, participations in a number of collective exhibitions in the Czech Republic and abroad, notably in Germany, the Netherlands and Italy. Since the 1990s he has authored and co-authored a number of performance projects, mounted in collaboration with leading dancers. Participations in several sculpture symposiums (Ružbáchy, Klenová, Novara, Italy).

His work is represented in the collections of the late Queen Beatrix of the Netherlands, the Kunstmuseum Bochum, Rabas Gallery in Rakovník, Museum Kampa, Prague, Klatovy/Klenová Gallery, and in private collections in the Czech Republic and abroad (the Netherlands, France, Germany, Italy, Switzerland, USA, the Dutch Caribbean).

Exhibition Curator: Magdalena Juříková  
Graphic Design: Studio ANYMADE

Media Partners: Art&Antiques, ArtMap, Český rozhlas, Expres FM, protisedi.cz, Radio 1, XANTYPA

Entrance Fee: CZK 120 full (adults) / CZK 60 reduced (students) / CZK 30 (senior citizens)

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## ACCOMPANYING PROGRAM TO THE EXHIBITION

### Saturday art workshops

#### eco-studio in the Orangery of the Troja Château

27 April 2019, 1 pm – 6 pm, *Structure of an object*, (part of *Týden umění* festival)

13 July 2019, 1 pm – 6 pm, *Stream of energies*,

### Art workshops for adults and senior citizens

#### eco-studio in the Orangery of the Troja Château

21 July 2019, 3 pm – 6 pm, *Abstract shapes vs. Geometry I*

28 July 2019, 3 pm – 6 pm, *Abstract shapes vs. Geometry II*

4 August 2019, 3 pm – 6 pm, *Shapes, structures and fragments I*

25 August 2019, 3 pm – 6 pm, *Shapes, structures and fragments II*

Reservation required

### Special events

9 June 2019, 10 am – 6 pm, *Open gardens weekend*

14 September 2019, 10 am – 6 pm, *Troja grape harvest festival*

### Summer workshops for general public

July + August, Tue–Sun 10 am – 6 pm, Fridays 1–6 pm

Contact: [edukace@ghmp.cz](mailto:edukace@ghmp.cz)

Education Center

Colloredo-Mansfeld Palace

Karlova 2, Prague 1