

START UP ONDŘEJ FILÍPEK LIGAMENT

28 May – 1 September 2019
Prague City Gallery / Start Up
Collaredo-Mansfeld Palace, ground floor
Karlova 2, Prague 1
Open daily except Mondays, 10 am to 6 pm
Curator: Jakub Král

A clear response to the whole. Overpressure, lies, prejudices, ignorance and our own debility. Connected by only a piece of naturalness in relation to inner struggle to violate, destroy, renew, manage to solve a problem. Intuition hinting meaning, unconsciousness denying nonsense. Learning in chaos.

Ondřej Filípek

Within the Cartesian coordinate system, man is always standing at the center of the world, observing it. In his 1936 text *The Natural World as a Philosophical Problem*, Jan Patočka describe three possible movements in human life: the movement of the anchorage or acceptance we receive from others; the movement of the work and struggle by which we influence our present conditions, which we adapt to life; and the movement of breaking through or truth, which is our only activity not determined by our given situation. As described by Patočka, experienced movement is not a mere prospect of the consciousness – far more than that, it is a physical act.

The work of Ondřej Filípek (* 1993) centers on the human figure surrounded by the ruins of our present day, which he tries to renew with the help of its long-buried relicts. This is done at places of interface – where the sculpture as a figure, a vertical creation resembling the human body, meets its base. Patočka speaks of physical awareness as an active deed: Through the figural sculpture and its situation within the context of the exhibition, Filípek attempts to demonstrate man's radical connection to the state of things in which he is situated. The constructive principle of his exhibition thus resembles an attempt at finding one's way in a world without fixed reference points. It is within this process that Filípek applies his strategy of bringing to life technology by using it in organic forms resembling the human body, placed within an industrial framework. Under the burden of technology's ruination of human naturalness, Filípek again begins to build verticals, to reconstruct the natural human awareness lost within the web of postindustrial thinking in the world today.

During his time at the Academy of Fine Arts, Filípek studied sculpture, first under Jaroslav Róna and then under Lukáš Rittstein, graduating in 2018 from Vojtěch Míča's Studio of Figural Sculptures and Medals. Past exhibitions include the group exhibitions *Against Nature* at the Trade Fair Palace and *The Possibilities of Dialogue #1* at the Salm Palace.

Jakub Král

Exhibition Curator: Jakub Král
Graphic Design: Studio Anymade
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Prague City Gallery is one of the most important galleries in the Czech Republic, which in its exhibition activity focuses in particular on modern and contemporary art. It collects, protects and professionally processes art collections of the City of Prague. Currently, the Prague City Gallery exhibits at seven venues: The Stone Bell House, Municipal Library – 2nd floor, Collaredo-Mansfeld Palace, The House of Photography, Villa Bilek, Troja Château and František Bilek's House in Chýnov.

ACCOMPANYING PROGRAM

Interactive tours of the exhibition for all types of schools and other age and interest groups with the possibility of subsequent creative response in the form of their own work. We adapt the events in terms of time, theme and performance levels according to the specific requirements of each school.

Reservation required

Price: Children under 10, students of art schools, teachers – CZK 5; children over 10 years CZK 20

In addition to the above-mentioned events, there will be other educational activities for other target groups, such as the disadvantaged visitors and parents on maternity and/or parental leave and their children.

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