

# G PRESS RELEASE HMP

## START UP

**RICHARD JANEČEK**

**I THINK IN AN IDEAL WORLD, IT WOULD HAVE ENDED VERY DIFFERENTLY**

20. 12. 2019 – 2. 2. 2020

Prague City Gallery

Colloredo-Mansfeld Palace

Karlova 2, Prague 1

Open daily except Monday from 10 am to 6 pm

Richard Janeček's work with video resembles a formalist approach to the search for the medium's limits within the conditions of today's world. Like photography, video is not a value-neutral medium, and thus it can help us to understand contemporary mechanisms. Through the moving image and its overlapping qualities, Richard Janeček reveals some of the complexities of the great challenge that is artificial intelligence.

In recent years, there has been a corporate race to make immense investments into artificial intelligence (AI), even though we still don't know how to properly describe what AI is. In the meantime, we have begun to lose sight of its developments, and the possibility of re-describing the input algorithms that brought it to life and by which it functions fades just as quickly as more and more data is entered into it.

While we try to control AI, it is slowly beginning to control us, for instance when a virtual assistant on the other end of the telephone chastises us for not paying our gas and electric bill, and it takes us a while to realize that we are talking to a machine, a mathematical formula, an inanimate thing. Or when AI adopts our models of behavior and begins to talk like a racist.

Richard Janeček takes a humanistic look at this artificial form of thinking that has become a part of our lives, and, by subjecting various objects to photogrammetric analysis, broadly demonstrates our own statistical way of seeing the world around us.

Jakub Král

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Graphic design: Anymade Studio

Media partners: Radio Wave, jlblt.cz, artalk.cz, protišedi, Artmap

Admission: CZK 1

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**Prague City Gallery** is one of the most important galleries in the Czech Republic, which in its exhibition activity focuses in particular on modern and contemporary art. It collects, protects and professionally processes art collections of the City of Prague. Currently, the Prague City Gallery exhibits at seven venues: The Stone Bell House, Municipal Library – 2<sup>nd</sup> floor, Colloredo-Mansfeld Palace, The House of Photography, Villa Bilek, Troja Château and František Bilek's House in Chýnov.